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COMICHOST
SCAN

DC
CARTOON NETWORK
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JUL 98
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SCOOBY-DOO
COMIC CONVENTION
LOOK! HE WANTS SEVENTY-FIVE DOLLARS FOR ISSUE ONE!
ROMANCE
$75
DON'T WORRY, GANG—I THINK I SEE A ZIPPER!
REX THE WONDER DOG
RUFF AND REDDY
FOX AND CROW
SPACE RANGER
70

JINKIES, LOOK AT ALL THE PEOPLE IN COSTUME!
LIKE, THE COSTUME CONTEST IS A BIG CONVENTION TRADITION.
DORF CONVENTION CENTER
! COMIC BOOK CONVENTION

SCOOBY-DOO™

-IN-

The COMIC BOOK CONVENTION CAPER

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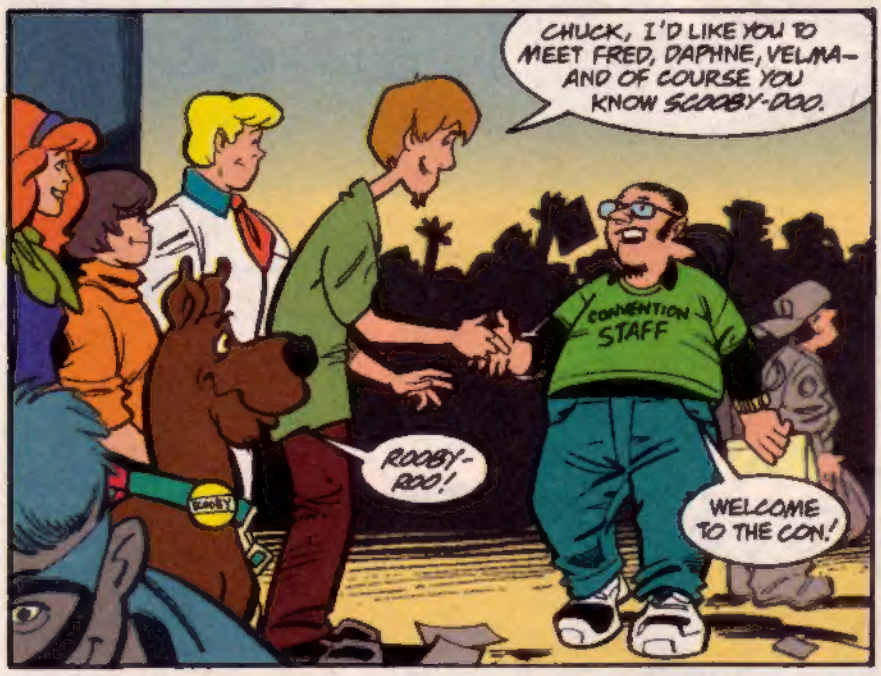
IT SURE WAS NICE OF YOUR FRIEND CHUCK TO PUT US ON THE GUEST LIST.
SHAGGY!
PRE-REGISTRATION
SCOOBY


CHUCK, I'D LIKE YOU TO MEET FRED, DAPHNE, VELMA— AND OF COURSE YOU KNOW SCOOBY-DOO.
CONVENTION STAFF
ROOBY-ROO!
WELCOME TO THE CON!

I'M SORRY I CAN'T SHOW YOU EVERYTHING RIGHT NOW, BUT WE'RE STILL GETTING SET UP. PLEASE GO AHEAD AND LOOK AROUND ON YOUR OWN.
OKAY— THANKS, PAL.

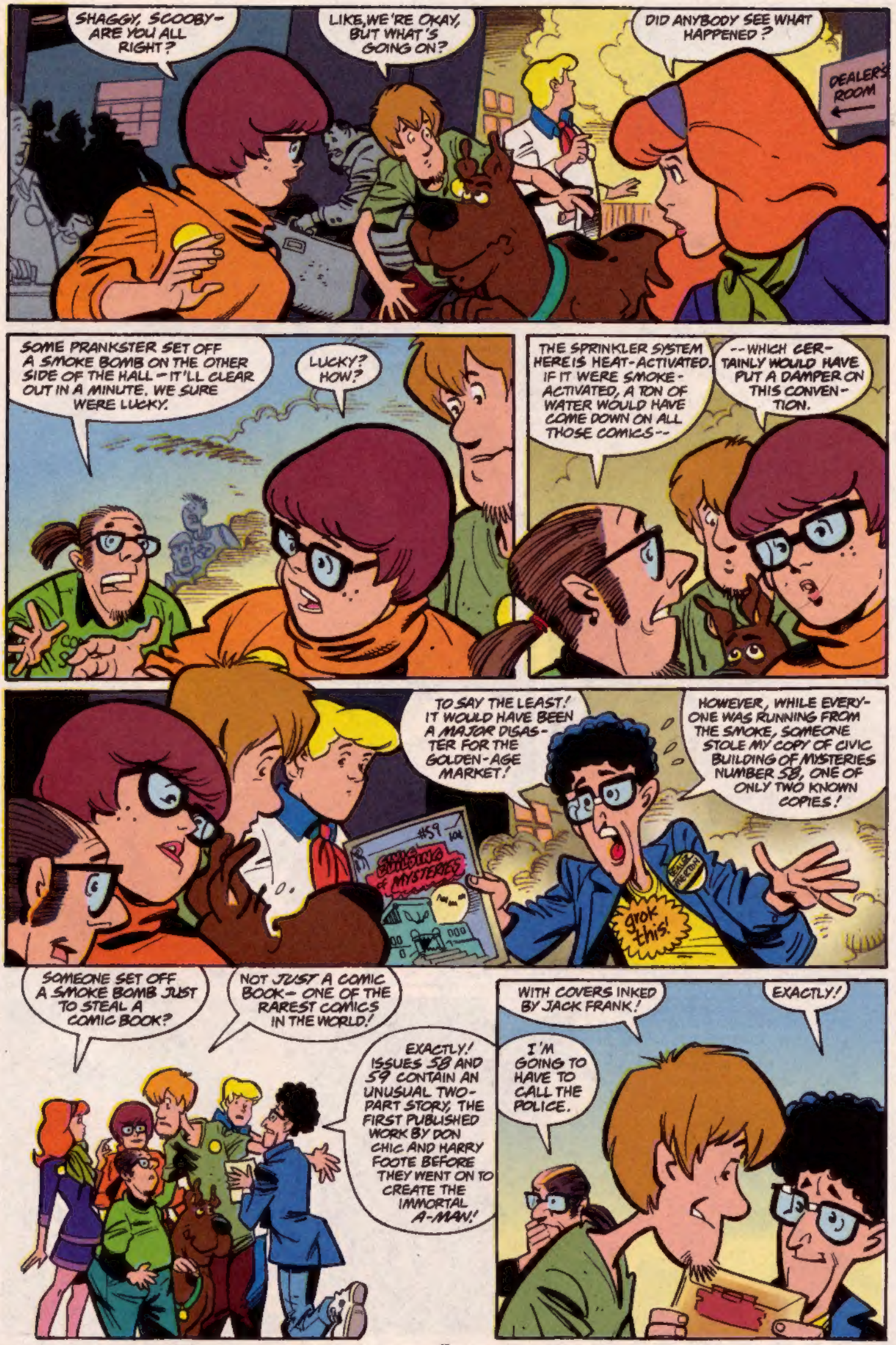
THERE'S SO MUCH TO SEE!
OKAY, GANG, I THINK WE SHOULD SPLIT UP AND MEET BACK HERE LATER.
OKAY!
DEALER'S ROOM
VIDEOS

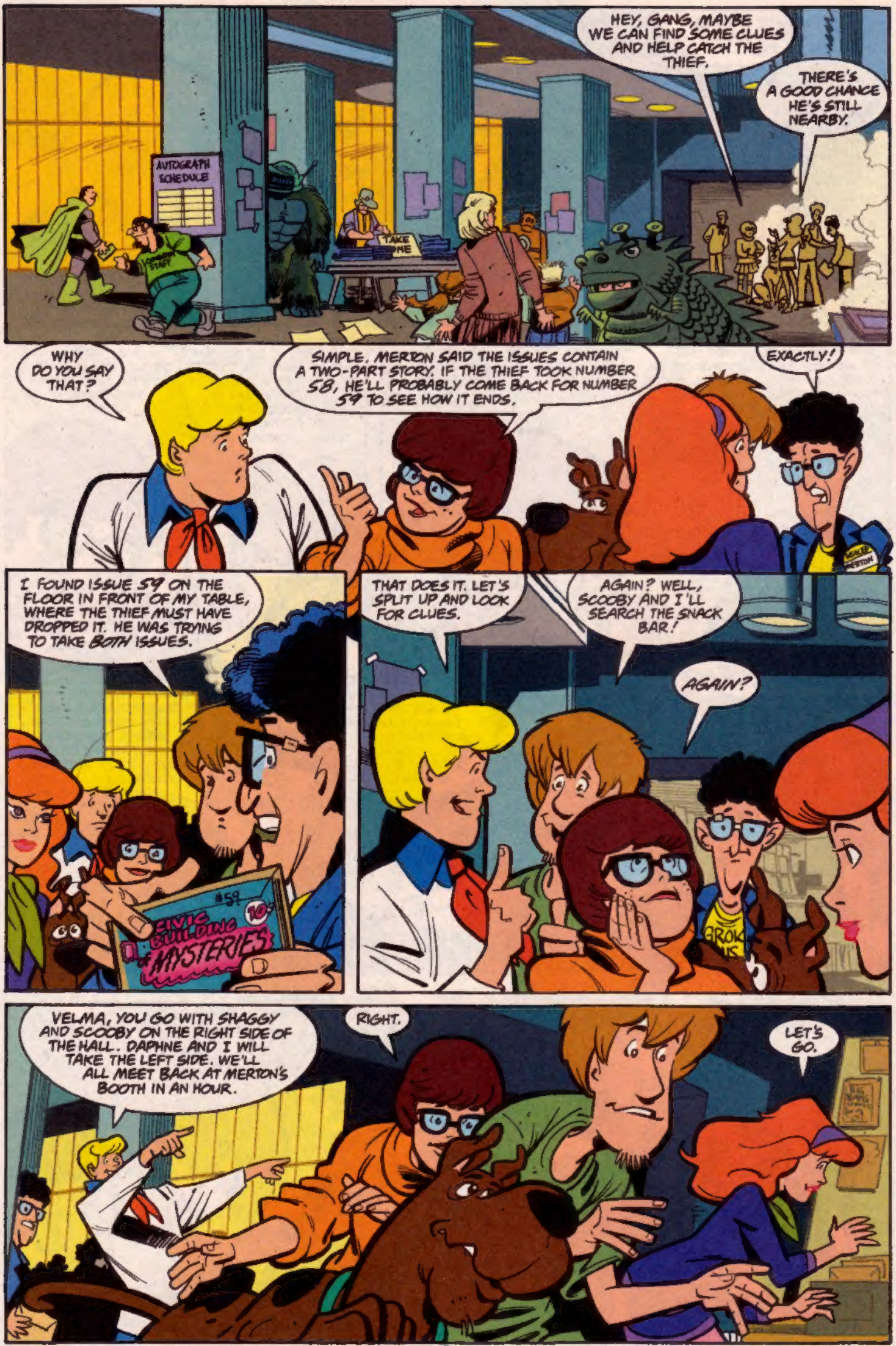
FREDDIE, LOOK AT THIS!
YOUNG ROMANCE

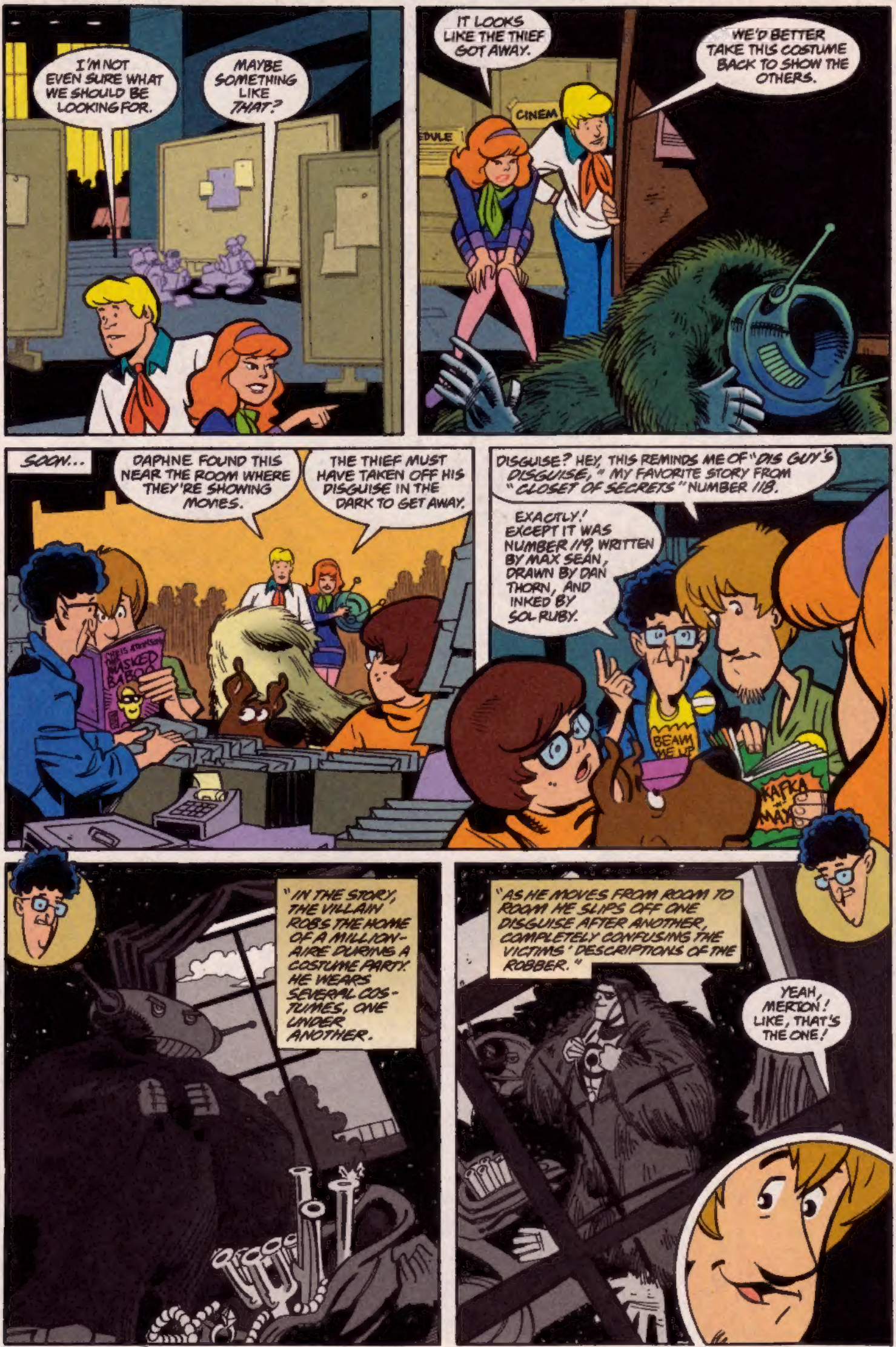
FIRST THINGS FIRST. LET'S FIND THE SNACK BAR, SCOOB.
REAH, RACK RAR!
DC

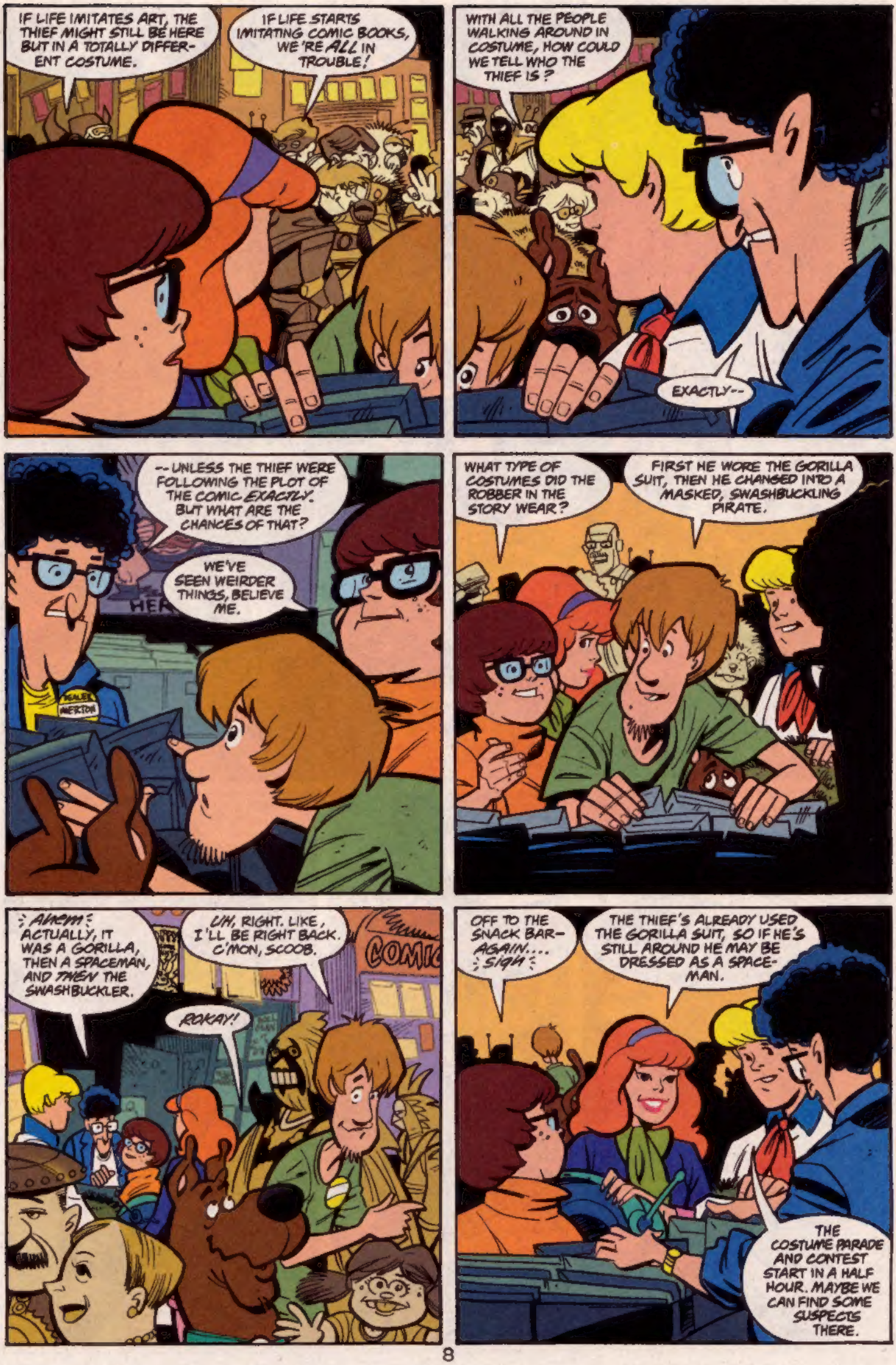
SOON...
NOW I'M READY FOR SOME SERIOUS COMIC BOOK SHOPPING!
YEAH!
LIKE, WOW, SCOOB! LOOK AT THIS - "CIVIC BUILDING OF MYSTERIES!" THAT'S PRETTY RARE.
CIVIC BUILDING of MYSTERIES
AHHHHHHH!
RUH?
I KNEW I SHOULDN'T HAVE SAID "MYSTERIES!"
AHHHH!
RUN!
LOOK OUT!
SHAGGY! WHAT'S GOING ON?
ALL THAT SMOKE - IS THERE A FIRE?

DON'T PANIC! EVERYONE KEEP MOVING TOWARD THE EXITS. KEEP CALM! EVERYTHING'S GOING TO BE OKAY.
DON'T WORRY. JUST KEEP MOVING. EVERYTHING'S FINE.
STAND UP COMIX
AHH!
MILTON WOMBAT GI
#59
#58
CIVIC BUILDING 10¢
MYSTERIES
SWIPE!


SHAGGY, SCOOBY- ARE YOU ALL RIGHT?
LIKE, WE'RE OKAY, BUT WHAT'S GOING ON?
DID ANYBODY SEE WHAT HAPPENED?
DEALER'S ROOM
SOME PRANKSTER SET OFF A SMOKE BOMB ON THE OTHER SIDE OF THE HALL - IT'LL CLEAR OUT IN A MINUTE. WE SURE WERE LUCKY.
LUCKY? HOW?
THE SPRINKLER SYSTEM HERE IS HEAT-ACTIVATED. IF IT WERE SMOKE-ACTIVATED, A TON OF WATER WOULD HAVE COME DOWN ON ALL THOSE COMICS--
--WHICH CERTAINLY WOULD HAVE PUT A DAMPER ON THIS CONVENTION.
TO SAY THE LEAST! IT WOULD HAVE BEEN A MAJOR DISASTER FOR THE GOLDEN-AGE MARKET!
HOWEVER, WHILE EVERYONE WAS RUNNING FROM THE SMOKE, SOMEONE STOLE MY COPY OF CIVIC BUILDING OF MYSTERIES NUMBER 58, ONE OF ONLY TWO KNOWN COPIES!
#59
CIVIC BUILDING of MYSTERIES
grok this!
SOMEONE SET OFF A SMOKE BOMB JUST TO STEAL A COMIC BOOK?
NOT JUST A COMIC BOOK- ONE OF THE RAREST COMICS IN THE WORLD!
EXACTLY! ISSUES 58 AND 59 CONTAIN AN UNUSUAL TWO-PART STORY, THE FIRST PUBLISHED WORK BY DON CHIC AND HARRY FOOTE BEFORE THEY WENT ON TO CREATE THE IMMORTAL A-MAN!
WITH COVERS INKED BY JACK FRANK!
EXACTLY!
I'M GOING TO HAVE TO CALL THE POLICE.


HEY, GANG, MAYBE WE CAN FIND SOME CLUES AND HELP CATCH THE THIEF.
THERE'S A GOOD CHANCE HE'S STILL NEARBY.
AUTOGRAPH SCHEDULE
WHY DO YOU SAY THAT?
SIMPLE. MERTON SAID THE ISSUES CONTAIN A TWO-PART STORY. IF THE THIEF TOOK NUMBER 58, HE'LL PROBABLY COME BACK FOR NUMBER 59 TO SEE HOW IT ENDS.
EXACTLY!
I FOUND ISSUE 59 ON THE FLOOR IN FRONT OF MY TABLE, WHERE THE THIEF MUST HAVE DROPPED IT. HE WAS TRYING TO TAKE BOTH ISSUES.
#59
CIVIC BUILDING MYSTERIES
THAT DOES IT. LET'S SPLIT UP AND LOOK FOR CLUES.
AGAIN? WELL, SCOOBY AND I'LL SEARCH THE SNACK BAR!
AGAIN?
VELMA, YOU GO WITH SHAGGY AND SCOOBY ON THE RIGHT SIDE OF THE HALL. DAPHNE AND I WILL TAKE THE LEFT SIDE. WE'LL ALL MEET BACK AT MERTON'S BOOTH IN AN HOUR.
RIGHT.
LET'S GO.


I'M NOT EVEN SURE WHAT WE SHOULD BE LOOKING FOR.
MAYBE SOMETHING LIKE THAT?
IT LOOKS LIKE THE THIEF GOT AWAY.
WE'D BETTER TAKE THIS COSTUME BACK TO SHOW THE OTHERS.
SOON...
DAPHNE FOUND THIS NEAR THE ROOM WHERE THEY'RE SHOWING MOVIES.
THE THIEF MUST HAVE TAKEN OFF HIS DISGUISE IN THE DARK TO GET AWAY.
DISGUISE? HEY, THIS REMINDS ME OF "DIS GUY'S DISGUISE," MY FAVORITE STORY FROM "CLOSET OF SECRETS" NUMBER 118.
EXACTLY! EXCEPT IT WAS NUMBER 119, WRITTEN BY MAX SEAN, DRAWN BY DAN THORN, AND INKED BY SOL RUBY.
BEAM ME UP
KAFKA
"IN THE STORY, THE VILLAIN ROBS THE HOME OF A MILLIONAIRE DURING A COSTUME PARTY. HE WEARS SEVERAL COSTUMES, ONE UNDER ANOTHER.
"AS HE MOVES FROM ROOM TO ROOM HE SLIPS OFF ONE DISGUISE AFTER ANOTHER, COMPLETELY CONFUSING THE VICTIMS' DESCRIPTIONS OF THE ROBBER."
YEAH, MERTON! LIKE, THAT'S THE ONE!


IF LIFE IMITATES ART, THE THIEF MIGHT STILL BE HERE BUT IN A TOTALLY DIFFERENT COSTUME.
IF LIFE STARTS IMITATING COMIC BOOKS, WE'RE ALL IN TROUBLE!
WITH ALL THE PEOPLE WALKING AROUND IN COSTUME, HOW COULD WE TELL WHO THE THIEF IS?
EXACTLY--
--UNLESS THE THIEF WERE FOLLOWING THE PLOT OF THE COMIC EXACTLY. BUT WHAT ARE THE CHANCES OF THAT?
WE'VE SEEN WEIRDER THINGS, BELIEVE ME.
WHAT TYPE OF COSTUMES DID THE ROBBER IN THE STORY WEAR?
FIRST HE WORE THE GORILLA SUIT, THEN HE CHANGED INTO A MASKED, SWASHBUCKLING PIRATE.
AHEM! ACTUALLY, IT WAS A GORILLA, THEN A SPACEMAN, AND THEN THE SWASHBUCKLER.
UH, RIGHT. LIKE, I'LL BE RIGHT BACK. C'MON, SCOOB.
ROKAY!
OFF TO THE SNACK BAR--AGAIN.... SIGH
THE THIEF'S ALREADY USED THE GORILLA SUIT, SO IF HE'S STILL AROUND HE MAY BE DRESSED AS A SPACEMAN.
THE COSTUME PARADE AND CONTEST START IN A HALF HOUR. MAYBE WE CAN FIND SOME SUSPECTS THERE.

DC
REVIEW
#1
CLUB
3
FRIENDS
SEE, SCOOB, IF WE CAN FIND A COPY OF CLOSET OF SECRETS #119 WE CAN RE-READ THE STORY AND SOLVE THIS CASE!
TOYS
ROAAY!
UH, LIKE, DO YOU HAVE CLOSET OF SECRETS #119?
COMPOST COMICS
KOMIX KRYPT
HUNH
ZOWIE! I HAD THIS WHEN I WAS A KID!
YOU GONNA BUY THAT?
REALLY YOUNG MALADJUSTED KUNG-FU CHAMELEON
1ST

I SAID, YOU GONNA BUY THAT?
UH, NO. I'M LOOKING FOR CLOSET OF SECRETS #119
BRONZE AGE!
YOU MEAN THE ONE WHERE THE KIDS FIND OUT THE GHOSTS HAUNTING THE FAIR-GROUNDS ARE REALLY GREEDY REAL ESTATE DEVELOPERS?
NO, THE ONE WHERE THE CROOK WEARS ALL THE DIFFERENT DISGUISES.
OH, YOU MEAN ISSUE #118, WITH A COVER BY DALE SPRINGLER. HERE.
NUMBER 118-I KNEW IT! HOW MUCH DO YOU WANT FOR IT?
COUSIN SYD'S
HMM, THE GUIDE SAYS IT'S WORTH FIFTY DOLLARS IN MINT CONDITION.
UBERSTREET'S PRICE GRID
SYD
FIFTY BUCKS?! THIS BOOK ISN'T MINT, IT'S BARELY IN FINE-VERY FINE CONDITION!
THE COSTUME PARADE AND JUDGING WILL BEGIN IN JUST FIVE MINUTES!
I DIDN'T SAY THAT COPY COST FIFTY DOLLARS. I SAID IT'S WORTH FIFTY DOLLARS IN MINT CONDITION. YOU CAN HAVE THAT ONE FOR TEN.
UM, LIKE, WOULD YOU TAKE EIGHT DOLLARS AND SIXTEEN CENTS?

SOON...
SO THEN THE GUY IS TAKING OFF THE GORILLA SUIT. AND UNDER-NEATH HE--
COSTUME CONTEST
REAH? REAH?
WATCH WHERE YOU'RE GOING!
OOF!!!
HMMPH! LIKE, HAVE A NICE DAY.
C'MON, SCOOB. LET'S FIND THE GANG AND SHOW THEM THIS COMIC.
THERE THEY ARE!
HEY, GUYS - LOOK! I FOUND THE COMIC BOOK I WAS TALKING ABOUT.
COSTUME PARTY
CLOSET SECRETS

SHAGGY, WE'RE TRYING TO HELP MERTON CATCH A THIEF AND YOU'RE OUT SHOPPING FOR COMIC BOOKS?
DIG, THIS IS THE STORY THE CROOK MIGHT BE FOLLOWING!
IN THE STORY HE CHANGES FROM THE GORILLA GETUP INTO A SPACEMAN'S SUIT, AND THEN INTO A SWASHBUCKLER.
BUT WE DON'T KNOW IF HE'S STILL A SPACEMAN OR IF HE'S BECOME A PIRATE BY NOW.
WELL, WE CAN RULE THEM OUT.
HEY!!
OOPS! SORRY, I WAS LOOKING FOR A DIFFERENT SPACEMAN.

MEANWHILE...
COMICS
RMM?
SCOOBY
SWIPE
TRAIN
SATAN'S SWAMP
WHA--?
RROP IT!
--AAAAAHH!
MERTO
CRASHH
BAMMM
THUDD
IT LOOKS LIKE SCOOBY'S CAUGHT YOUR THIEF, MERTON.
BUT HOW DID SCOOBY KNOW WHICH PERSON TO GRAB?

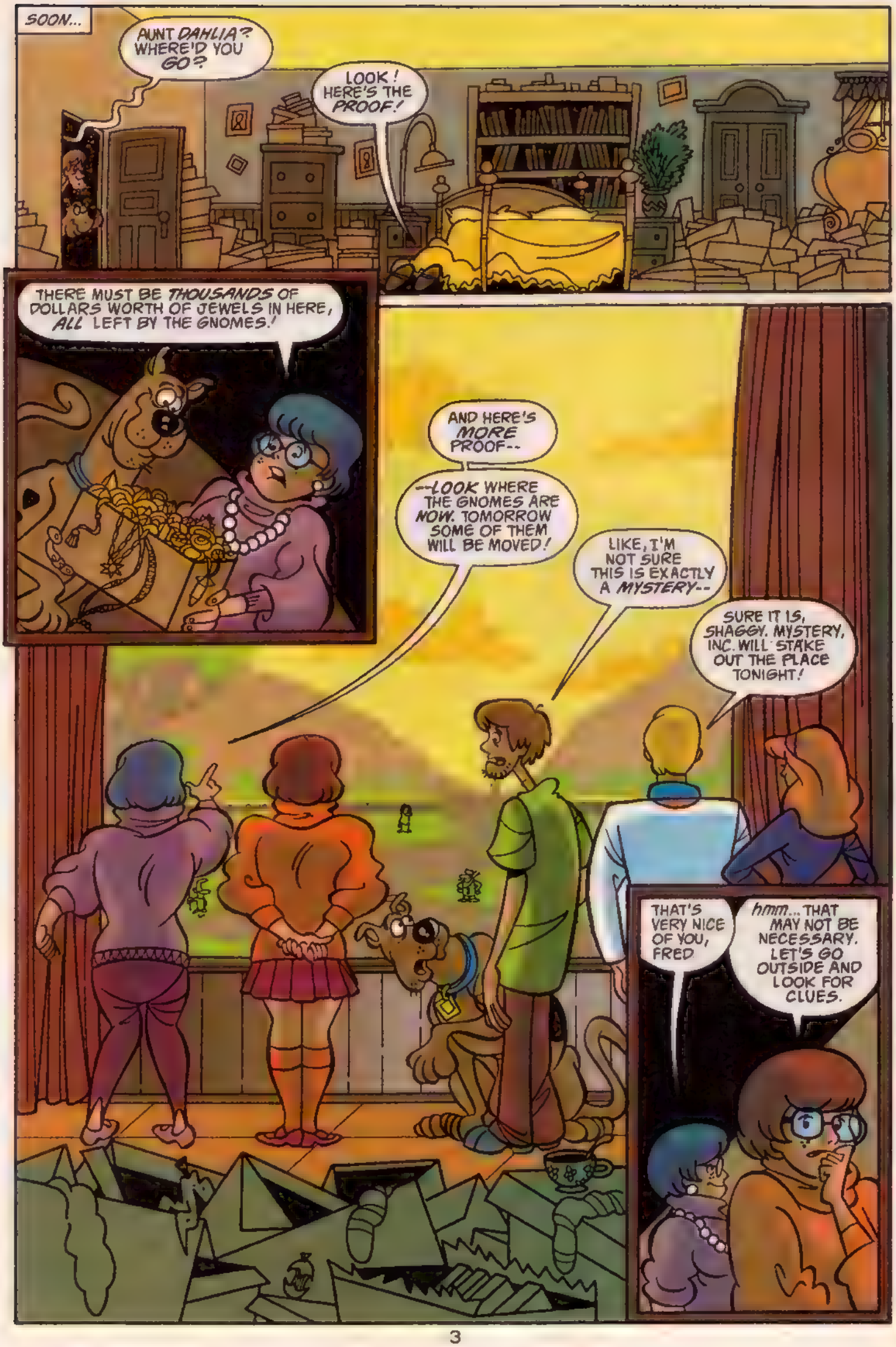
RROSTUME!
HE FOLLOWED THE ONE COSTUMED PERSON WHO WASN'T GOING TO THE COSTUME CONTEST. GOOD WORK, SCOOBY! NOW LET'S SEE WHO THE THIEF IS.
MURRAY FELTON! THE FORMER COMIC-BOOK WRITER!
ZOINKS! I'VE READ YOUR STUFF. IT'S LIKE--
SNIKT
--ALL THE SAME! THAT'S WHY HE'S A FORMER WRITER. HE WAS FIRED BECAUSE HE KEPT WRITING THE SAME STORY OVER AND OVER AGAIN.
BUT WHY WAS HE TRYING TO STEAL THOSE OLD COMIC BOOKS?
SINCE THEY WERE SO RARE, I FIGURED NO ONE-- INCLUDING THE EDITORS I WORKED FOR-- WOULD HAVE READ THEM. I THOUGHT I COULD TAKE THEIR IDEAS FOR A PLOT, WRITE A NEW STORY, AND BE BACK IN BUSINESS.
SO YOU WERE FOLLOWING THE PLOT OF ONE OLD COMIC SO YOU COULD STEAL TWO OTHER OLD COMICS SO YOU COULD TAKE THEIR PLOTS TO WRITE A NEW COMIC?
YES, AND I WOULD HAVE GOTTEN AWAY WITH IT, TOO, IF IT HADN'T BEEN FOR THAT PESKY DOG!
BUT HE SHOULD HAVE KNOWN BETTER-- THE GUY IN CLOSET OF SECRETS #118 GOT CAUGHT, TOO!
EXACTLY!
HA HA HA HA HA
THE EVER-LOVIN' END

GNOME ALONE?

-WITH- SCOOBY-DOO

MATT WAYNE ~ story
TIM HARKINS ~ art and letters
LEE LOUGHRIDGE ~ colors
MIKE BRISBOIS ~ assists
BRONWYN TAGGART ~ edits

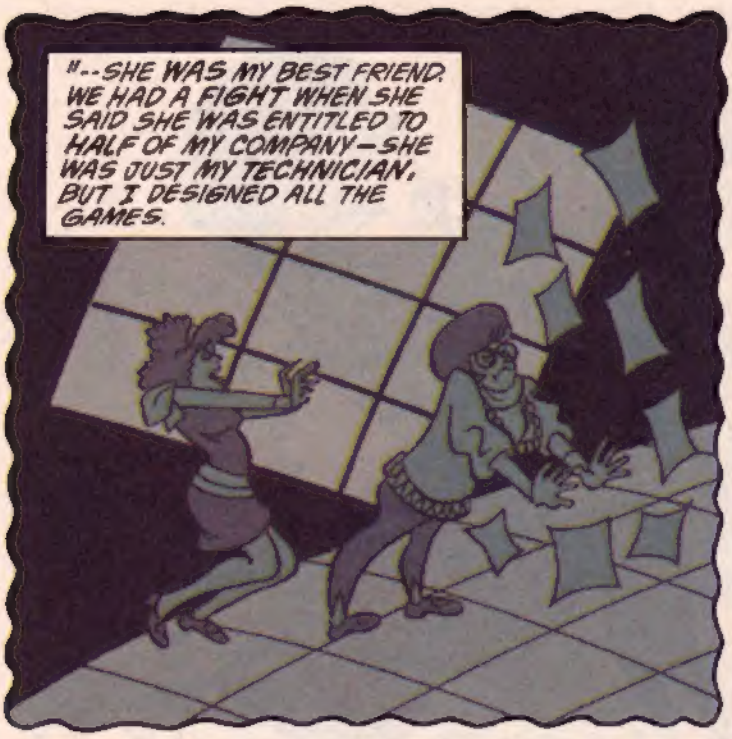
THANKS FOR INVITING US OVER, MRS. PINKLEY. I'VE NEVER BEEN IN A HOUSE WITH A BOWLING ALLEY BEFORE.
IT'S MY PLEASURE, DAPHNE. IT'S MORE FUN WHEN I CAN SHARE THIS PLACE WITH OTHERS.
SO, LIKE, HOW'D YOU GET SO RICH?
SHAGGY!
MY CRAZY AUNT HAPPENS TO OWN A GAME SOFTWARE COMPANY.
I'D ENJOY MY MONEY MORE IF MY DARN LAWN GNOMES WEREN'T MISBEHAVING.
THAT'S WHY I ASKED YOU HERE, DEAR.
"WHEN I WAKE UP IN THE MORNING, THERE'S ALWAYS A PRECIOUS JEWEL ROLLED INSIDE MY NEWSPAPER --"
"-- AND MY LAWN GNOMES ARE ALWAYS IN DIFFERENT POSITIONS."
JINKIES! WHEN I SAID "MY CRAZY AUNT..." I DIDN'T KNOW ABOUT THIS!
COME UPSTAIRS AND I'LL SHOW YOU!


SOON...
AUNT DAHLIA? WHERE'D YOU GO?
LOOK! HERE'S THE PROOF!
THERE MUST BE THOUSANDS OF DOLLARS WORTH OF JEWELS IN HERE, ALL LEFT BY THE GNOMES!
AND HERE'S MORE PROOF--
--LOOK WHERE THE GNOMES ARE NOW. TOMORROW SOME OF THEM WILL BE MOVED!
LIKE, I'M NOT SURE THIS IS EXACTLY A MYSTERY--
SURE IT IS, SHAGGY. MYSTERY, INC. WILL STAKE OUT THE PLACE TONIGHT!
THAT'S VERY NICE OF YOU, FRED
hmm... THAT MAY NOT BE NECESSARY. LET'S GO OUTSIDE AND LOOK FOR CLUES.

DO YOU EVER MOVE THE GNOMES BACK TO THEIR PLACES, AUNT DAHLIA ?
Oh MY, NO! I'M AFRAID TO TOUCH THEM! I'M TOO SUPERSTITIOUS.
AND IS THAT THE GNOME THAT MOVED MOST RECENTLY ?
SWEETIE! YOU ARE GOOD!
DANGER
THAT DOES IT. I'M OFFICIALLY BAFFLED.
I'M OFFICIALLY HUNGRY.
REAH!
CAN YOU SHOW ME YOUR COMPUTER ?
YES! ->huff<- SECOND... FLOOR! NEXT TO THE ->PUFF!< - BEDROOM!
MAYBE THEY'RE BOTH CRAZY.

LET'S SEE... NO SIGNS OF TAMPERING HERE....IS THIS THE ONLY COMPUTER YOU DESIGN GAMES ON?
YES, BUT— I DON'T UNDERSTAND...
DO YOU EVER SEND ANY GAME DESIGNS OVER THIS MODEM?
YES, BUT - oh, OF COURSE! SOMEBODY'S--
--TRYING TO STEAL HER GAME DESIGNS FROM HER COMPUTER!
WELL, YES! MOST ELECTRONIC DEVICES EMIT RADIO WAVES, WHICH CAN SOMETIMES BE PICKED UP BY ELECTRICAL WIRES!
THE CROOK WAS TRYING TO TAP INTO DIFFERENT PLACES ALONG THE POWER LINES, AT SHORTER AND SHORTER WAVELENGTHS, CLOSER AND CLOSER TO THE HOUSE.
LIKE TUNING A RADIO!
SO THE LAWN GNOMES WERE MOVED TO COVER THE HOLES THE CROOK DUG OVER THE POWER LINES THAT ARE BURIED IN THE LAWN!

BUT HOW DOES THIS "SOMEBODY" KNOW YOUR CRAZY AUNT WON'T MOVE THE GNOMES BACK WHERE THEY BELONG AND FIND A DUG-UP LAWN?
THAT'S WHERE THE JEWELS COME IN!
THE JEWELS? I ALMOST FORGOT!
HA! GLASS!!
CLATTER!
CRACK!
THE JEWELS MADE MY CRAZY, SUPERSTITIOUS AUNT AFRAID TO TOUCH THE GNOMES!
THE CROOK MUST KNOW HER REALLY WELL TO UNDERSTAND HOW SHE'D ACT.
HOW ABOUT IT, AUNTIE? ANYBODY FIT THE BILL?
MY-WELL-oh, DEAR!
MABEL KREBS, MY BEST FRIEND--
--THAT IS--


"--SHE WAS MY BEST FRIEND. WE HAD A FIGHT WHEN SHE SAID SHE WAS ENTITLED TO HALF OF MY COMPANY--SHE WAS JUST MY TECHNICIAN, BUT I DESIGNED ALL THE GAMES.

SHE SWORE SHE'D GET EVEN.
VELMA, DO YOU THINK SHE'S TAPPED INTO THE MODEM YET?
ONLY ONE WAY TO TELL--

"LIKE YOU SAID, FRED, A STAKEOUT. IF SHE HASN'T TAPPED IN YET, SHE'LL BE BACK--
"--AND WE'LL BE READY."

CURLY RED HAIR?

THAT'S HER.
BIP TAKKA TAKA BIP

AT LAST!
FZZZZ
SKZZZT
SOON...
HEHHEHHEH! NOW WELL SEE WHO'S "JUST A TECHNICIAN!"
THAT'S IT? WE'RE DONE?
WELL, MABEL WON'T BE BACK, THAT'S FOR SURE.
IF SHE TRIES TO SELL WHAT I SENT OVER THAT MODEM, SHE'LL BE LAUGHED OUT OF THE BUSINESS.
WHY? WHAT DID YOU SEND HER?
THE SAME THING FRED'S HAVING--
--A REALLY BAD GAME!
HAHA HA HAHA
END

COMIC BOOK CONVENTIONS

In the main story in this issue of *Scooby-Doo*, Scooby, Shaggy, and the rest of the gang go to a big **comic book convention**. Have **you** ever been to one? They're a lot of fun.

Lots of things happen at comic book conventions. As we saw in the story, there are usually **comic book dealers** who sell old and new comics and comics-related products, such as trading cards or action figures. Sometimes there are dealers who sell **original art**—the actual pages drawn by comics artists. If there's a page of an issue of *Scooby-Doo* that you really like, you might be able to find—and buy—the **actual drawings** done by the artist for that very page. Sometimes dealers sell original art, and sometimes the artists themselves sell their work at comics conventions.

Most artists are really happy to meet and talk to fans. Some conventions set up a special area called "Artists' Alley" where artists sit and draw and meet people. Right now, Joe Staton, Andrew Pepoy, and Tim Harkins are the artists who usually draw *Scooby-Doo*; if you went to a convention that they were at, they would especially like to meet *you*!

Sometimes artists make special appearances in the booths set up by the companies that publish their comics. **DC** is the publisher of *Scooby-Doo*, and at last year's San Diego Comic-Con there was a special event in the **DC** booth where many of the artists and writers who work on the Cartoon Network Comics line autographed big posters and gave them away free to *hundreds* of our fans. (It was great!) **You can almost always score some cool free stuff at comics conventions!**

Another good reason to visit the publishers' booths is to find out what new comics will be coming out soon. Often the publishers will have special black-and-white preview comics for you to look at. And if you're an aspiring comics artist yourself, some editors will look at your drawings and give you good advice that will help your art. **DC** editors review artists' work at conventions during a special **portfolio review.**

David Vinson, DC's Manager— Retailer Services, is in charge of organizing **DC's** participation in comics conventions. We asked him how many conventions **DC** will be at this year. "DC is attending several big conventions this year—San Diego, Chicago, Oakland, Atlanta, Charlotte (North Carolina), and a few others—but there are more than that. There are many local conventions that are smaller but still a lot of fun for fans. If kids want to find out whether there's going to be a comics convention in their area, they can ask at their local comic book specialty store, or check the local newspaper." Thanks, Dave!

We still haven't mentioned all the panels, films, costumes, and contests. But why don't you go to a comics convention this year and see for yourself? **We'll be looking for you in the DC booth!**

WHAT'S UP?

BY BRONWYN T.

This month's cover was drawn by Joe Staton and colored by Trisha Mulvihill. Trisha also colored last month's cover, which was drawn by Ernie Colon, *and* she colored the lead story, "Hajj Dodger," in that issue. (We *love* her!)

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